

# Patterning and Crafting Gloves Fitted to You

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# OUTLINE

1. Why make your own gloves?
2. Looking at Renaissance gloves
3. How to draft your own glove pattern
4. How to piece together gloves

This presentation is for recreational purposes only and should not be distributed for profit

# Why make your own gloves?

Fit

Style

“I like a challenge”

Matching other parts of an ensemble

Materials preference

(cost??)

# Past Projects



# Why I make gloves



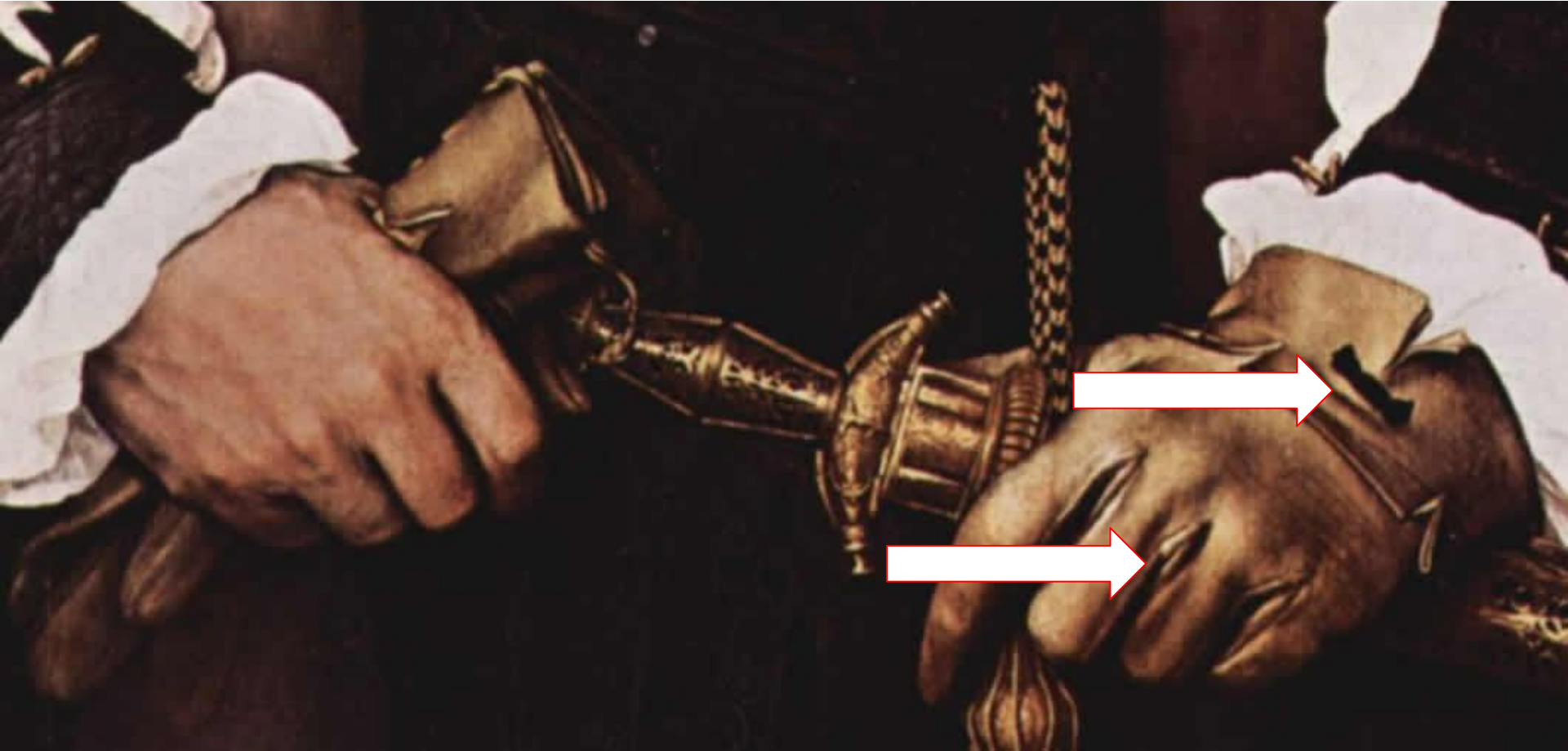




SAME SIZED PERSON with SIMILARLY SIZED HANDS

# Looking at Renaissance Gloves

Portrait of Charles de Solier, Lord of Morette (English nobility) created around **1534-1535**.





Albrecht Durer or Duerer's Self Portrait with Gloves, Spain, painted in 1498.



Portrait of a Florentine Noblewoman by Agnolo Bronzino, painted in 1540



<https://www.metmuseum.org/art/collection/search/222227>



1620-40 British or Dutch





**English:** Pair of embroidered leather gloves

1615-1625

England

Leather (kidskin) embroidered with  
silk and silver-gilt thread

[https://commons.wikimedia.org/wiki/File:BLW\\_Pair\\_of\\_Embroidered\\_Leat](https://commons.wikimedia.org/wiki/File:BLW_Pair_of_Embroidered_Leat)



# WARNING

This method takes multiple iterations to get your pattern just right - you will likely have to sew at least three test glove patterns before you're happy with the fit, and you may have to do so with both hands if you have very differently sized or shaped hands.

Do not go immediately to your final glove fabric/material after your first pattern draft!

This process can be frustrating, fiddly, and generally make your thumbs sore.



# How to Draft Your Glove Pattern

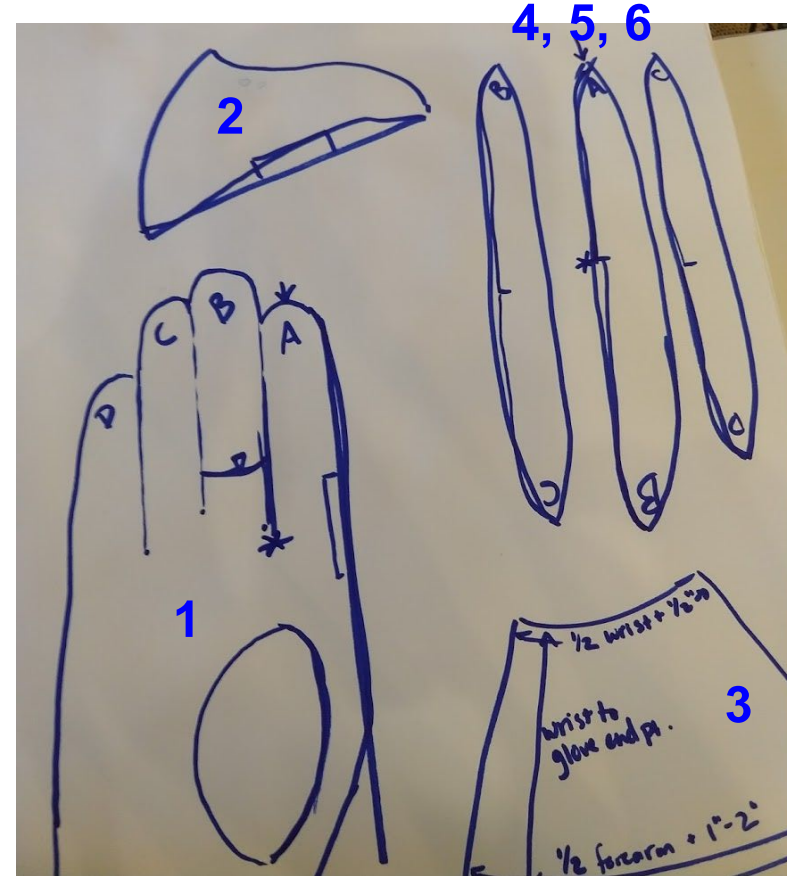
You will need:

- Several large sheets of paper (legal size or larger, or a paper bag cut open and laid flat)
- A marker and/or pens
- Scissors
- Muslin (~1/2 yd depending on how many drafts you do)
- Needle and thread
- Probably some pins, maybe a seam ripper

# Your pattern will contain all the below elements

1. Body of the glove
2. Thumb
3. Cuff
4. 5. 6. Finger inbetweeners

(I have been informed these are gussets)



# Process Overview

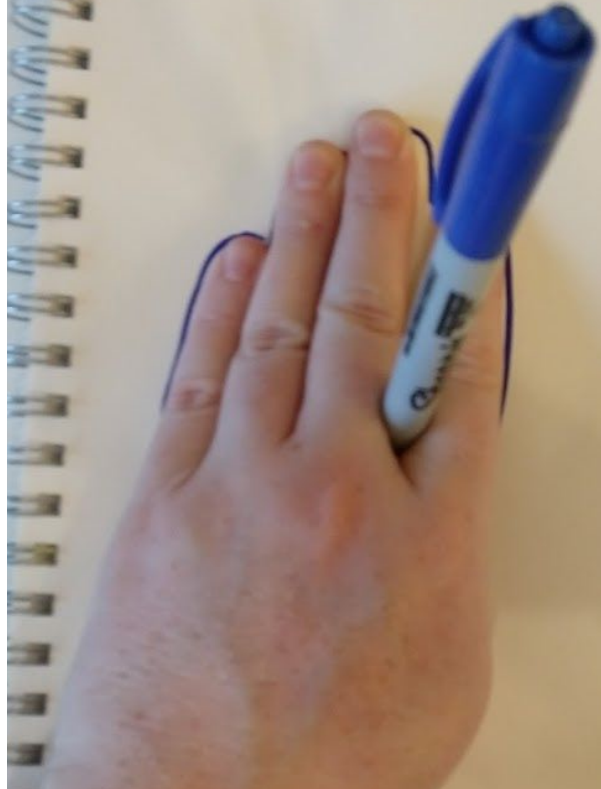
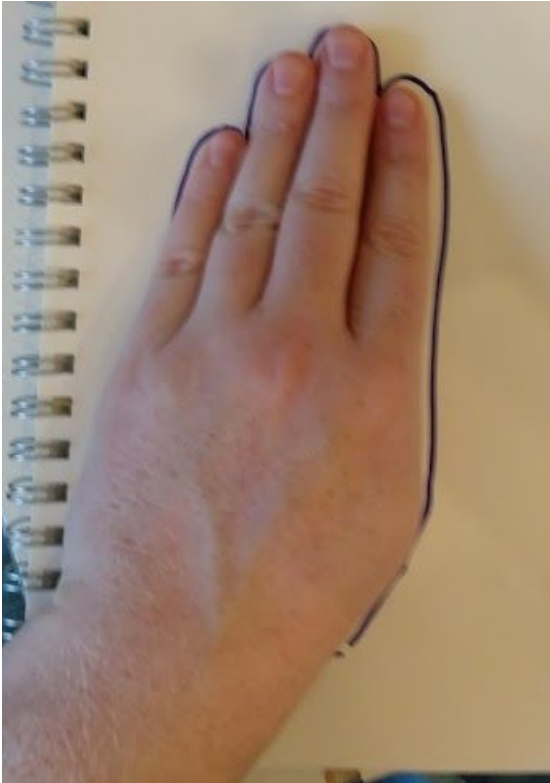
1. Draw around your hand to draft a pattern v1.0
2. Cut out a trial glove in muslin and sew it together
3. Adjust flaws in pattern: redraft pattern
4. Repeat 2&3 until glove fits as well as you want \*\*
5. Copy final pattern and make your gloves

\*\*There may be some 'fudging' room in your pattern - that's ok and we'll discuss how to do this without crying

## Step 1: Draw the body of the glove

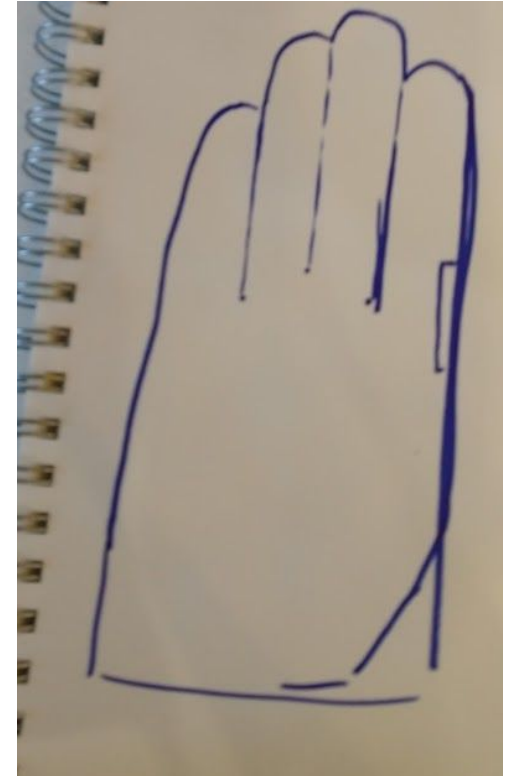
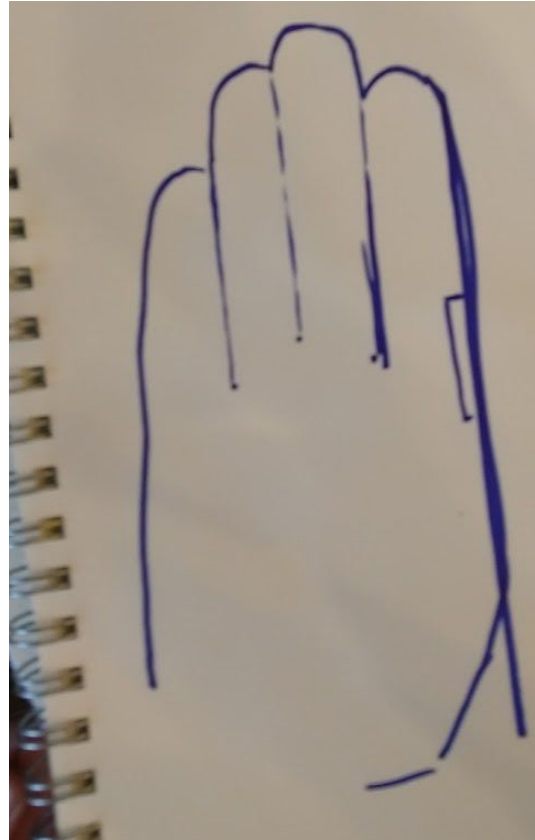
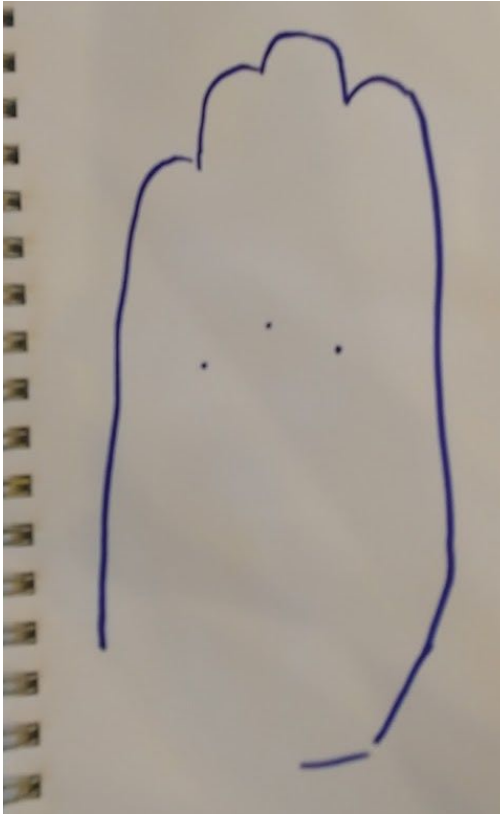


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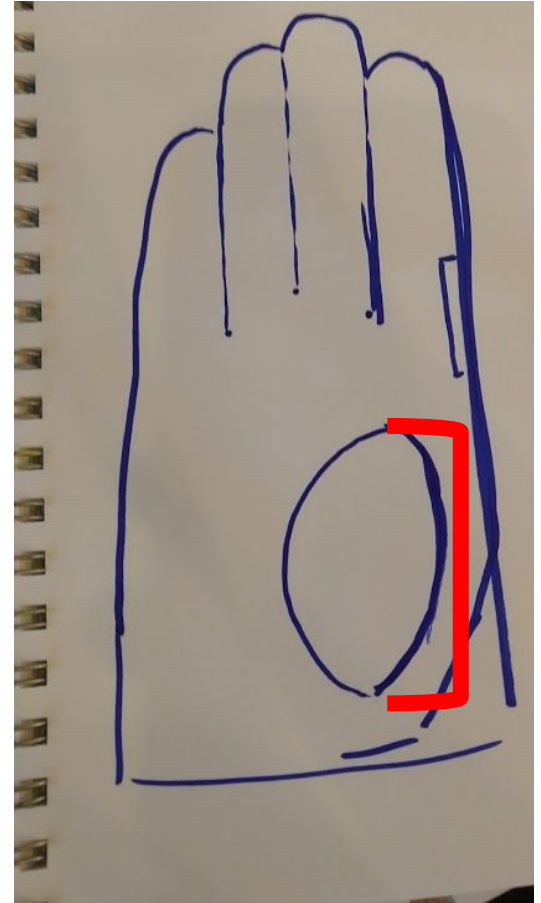
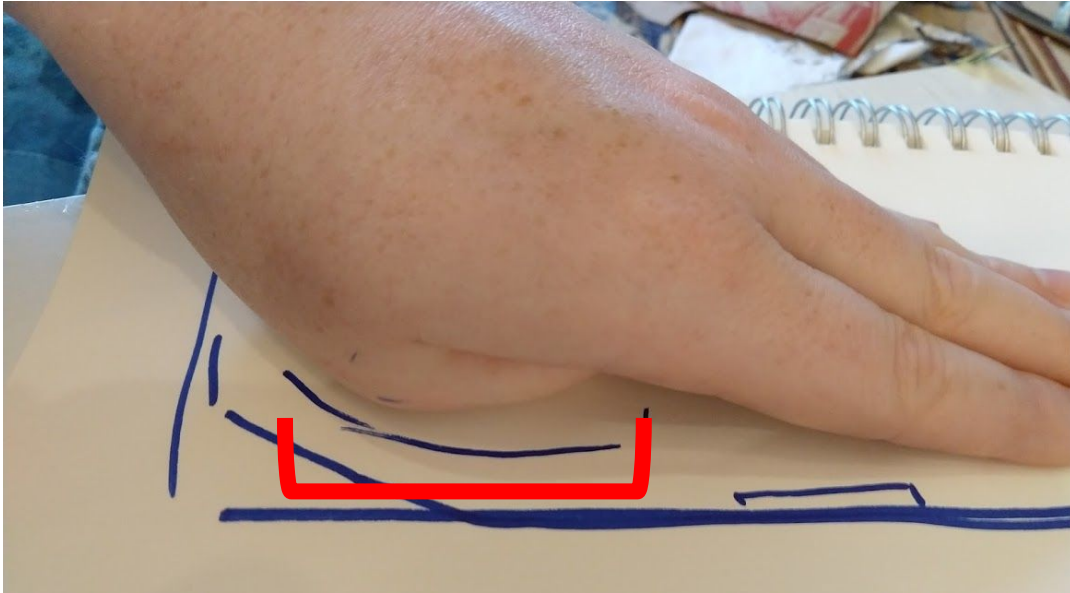




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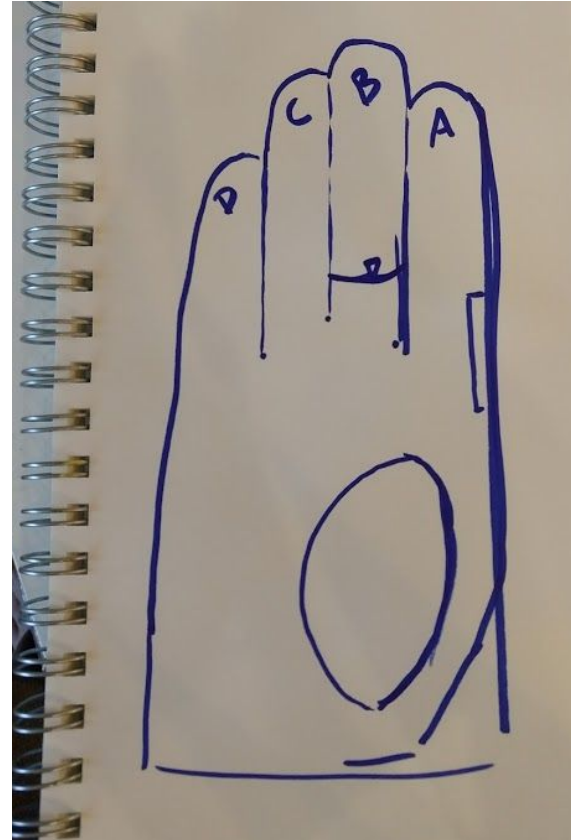


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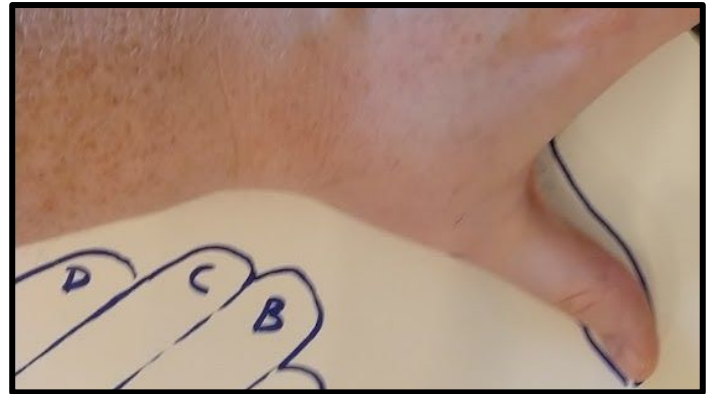
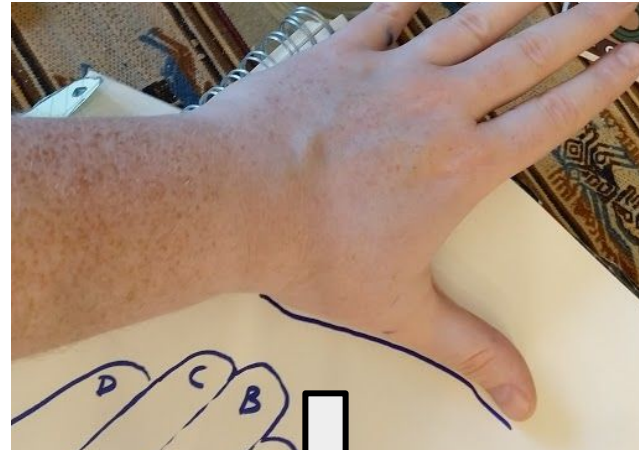
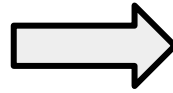


# Label Everything (ALWAYS)

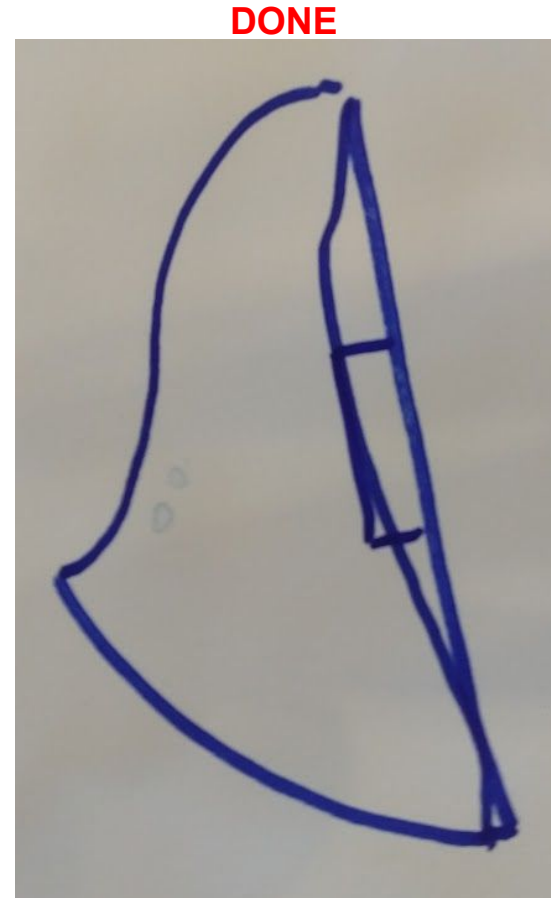
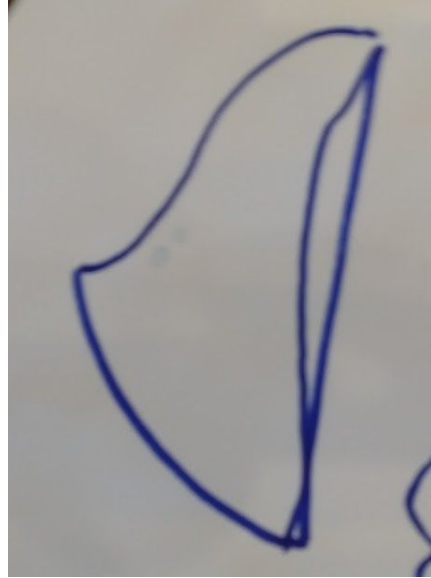
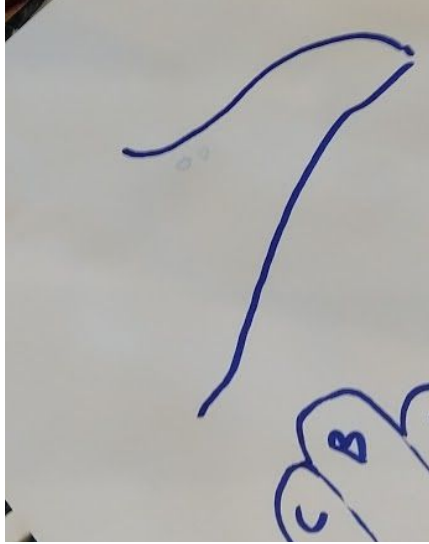
Finalized Glove Body (v1.0)



## Step 2: Draft a Thumb

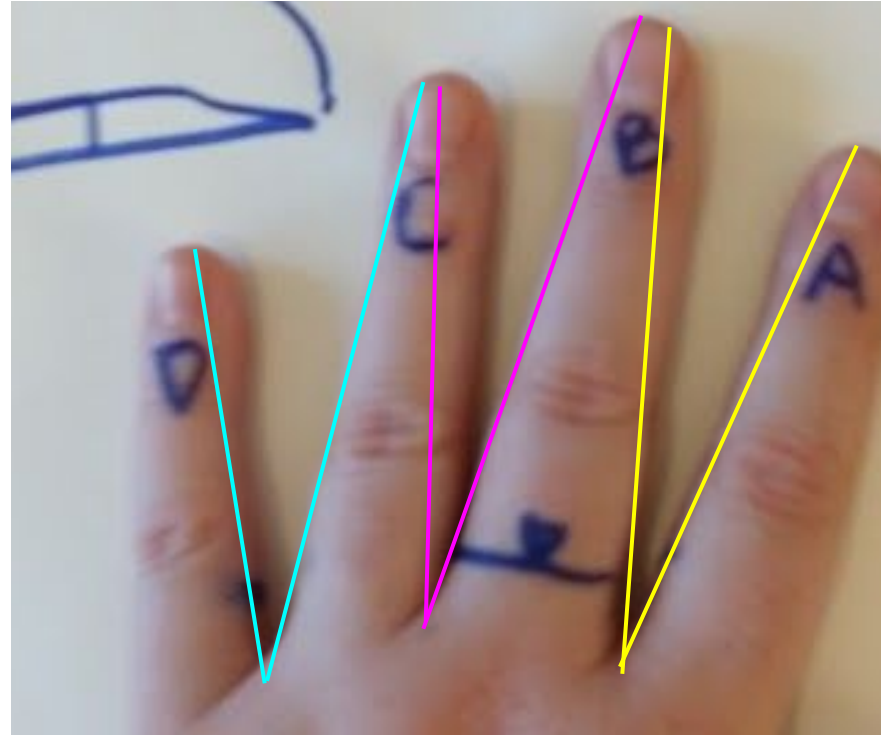


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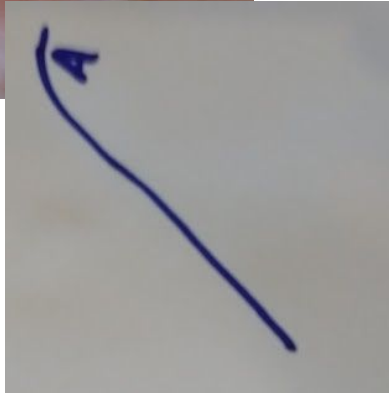
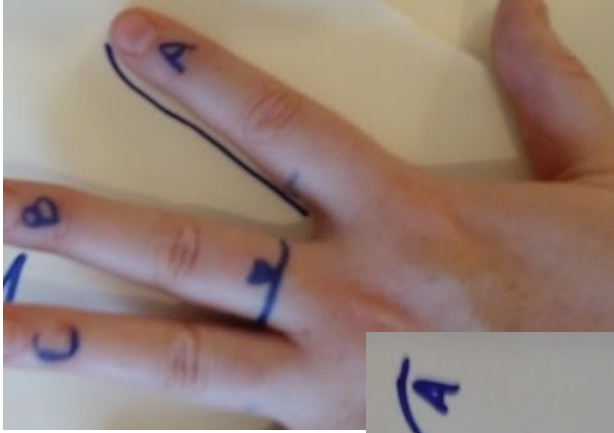




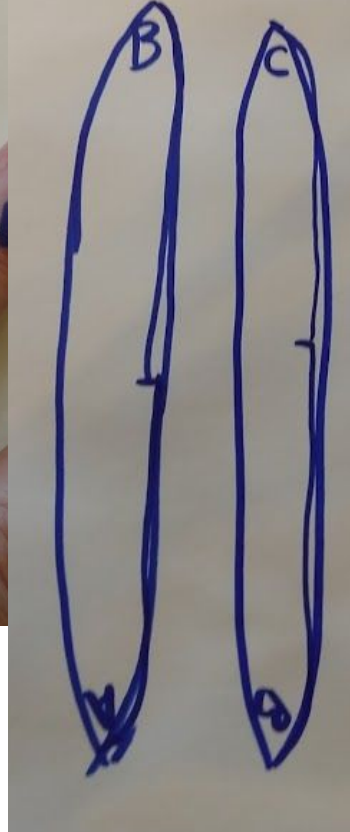
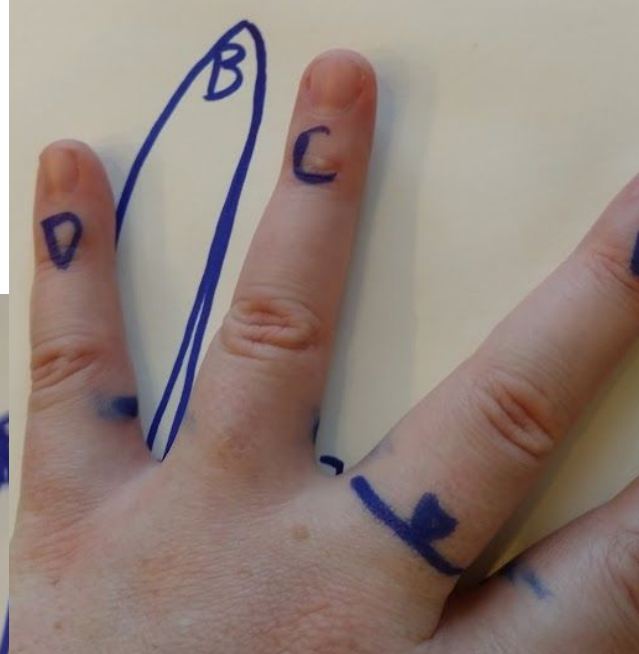
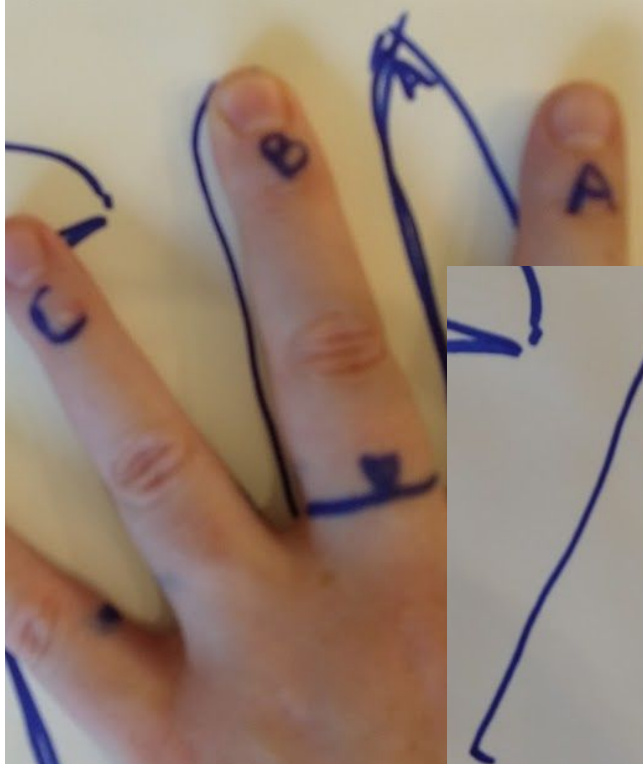
## Step 3: Draft your Finger Inbetweeners



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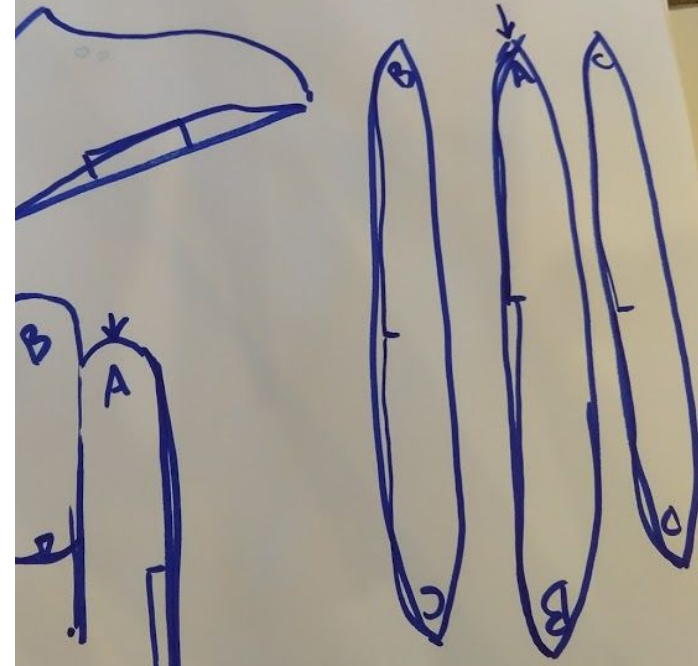
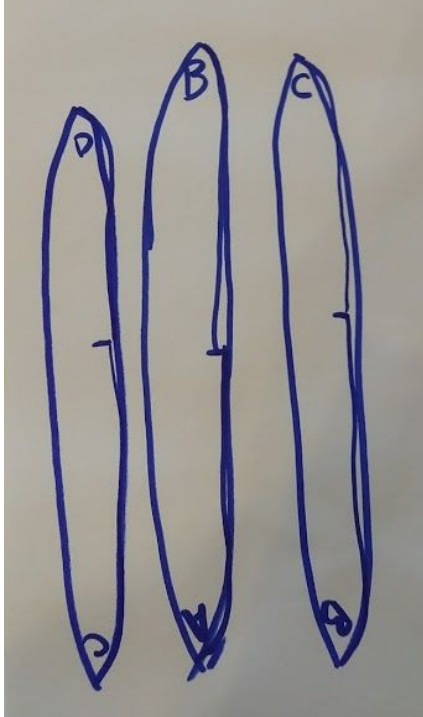
# Step 3: Draft your Finger Inbetweeners

**AB > BC > CD**

**AB: Pointer to middle finger**

**BC: Middle to ring finger**

**CD: Ring to pinky finger**



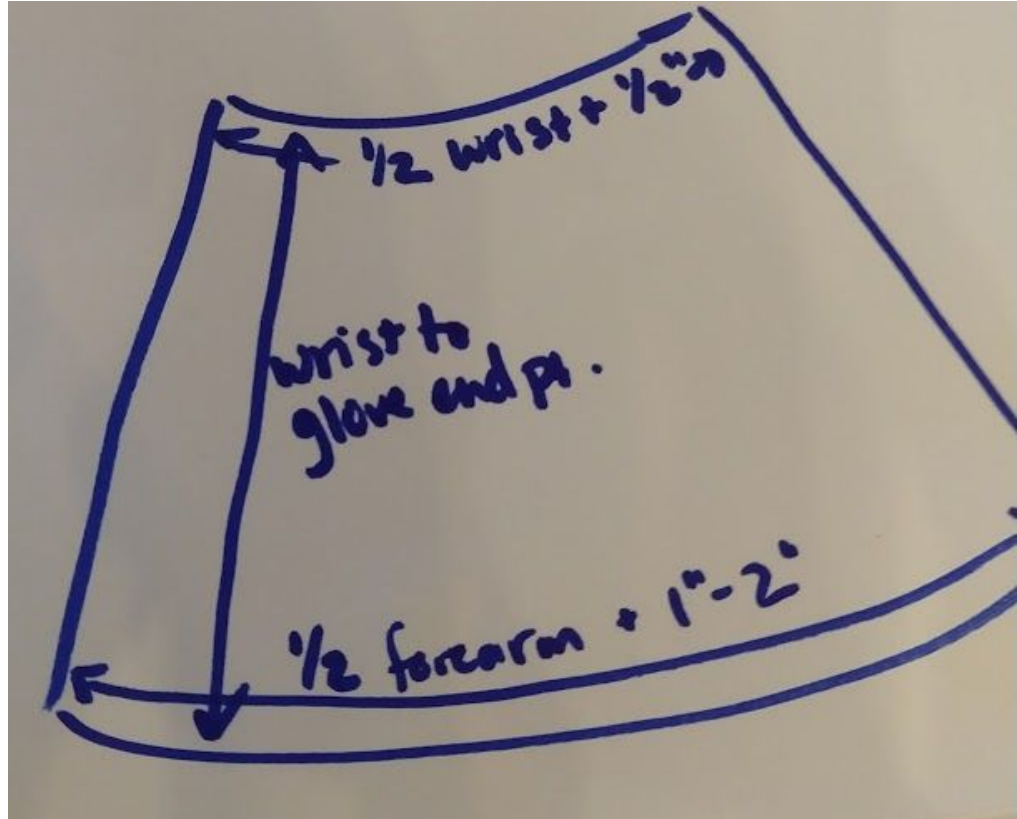
## Step 4: Make up some cuffs

Decide how long you want your gloves to be and measure from the break in your wrist to that point

(loosely) measure your wrist

Measure your forearm all the way around at your chosen glove length

Your glove **CAN NOT** be as narrow as your wrist measurement - your hand will not fit through

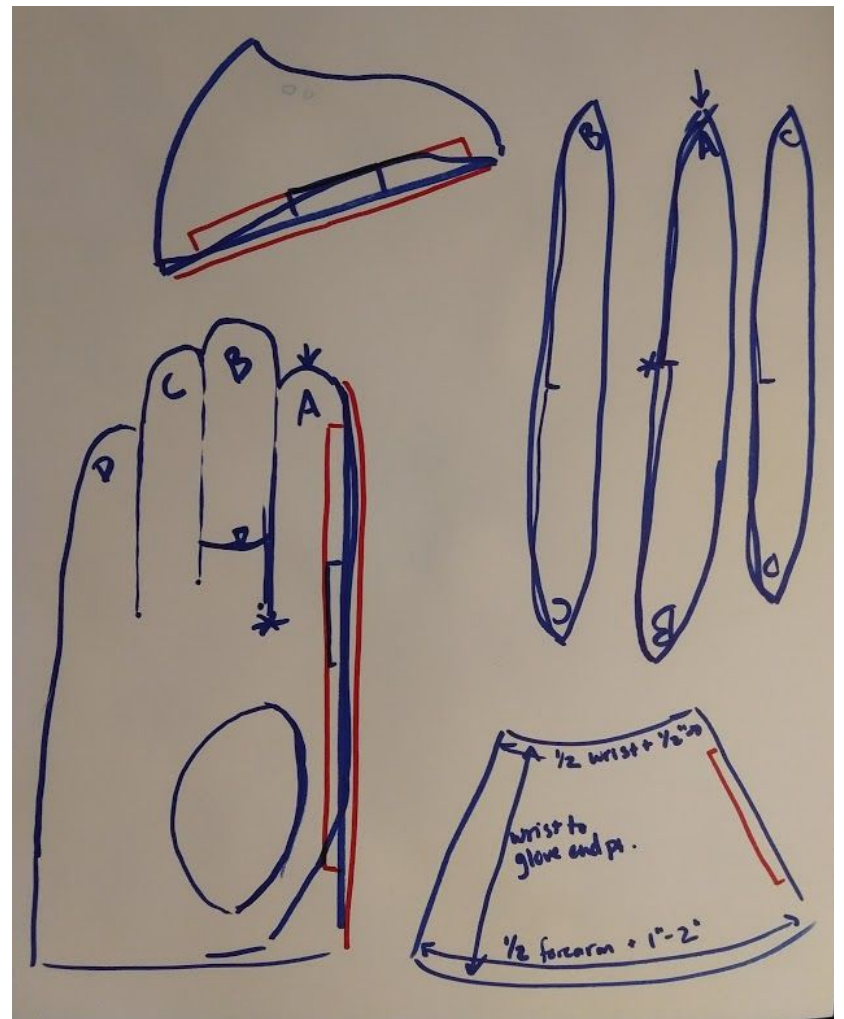




# Your v1.0 Pattern:

Tip: ONLY CUT OUT A THUMB HOLE ON ONE SIDE OF EACH FOLDED GLOVE PIECE. Which side the thumb hole is on tells you whether it's a left or right hand.

Red = Cut on Fold



## Step 5: Fix it

Your first attempt will likely be a bit janky and not fit like you'd prefer: that's ok.

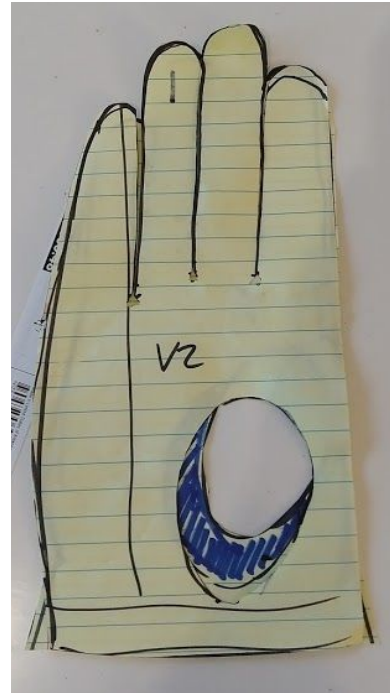
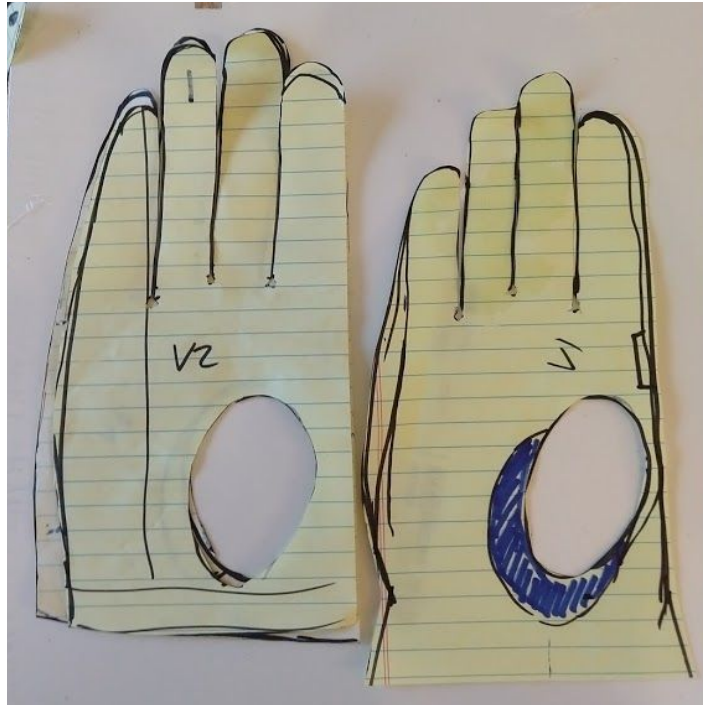
**Trace, LABEL, cut out** in muslin, and **sew together** just the body and the finger inbetweeners of the gloves to test their fit. These are the parts most likely to need significant reworking.

Take note of your thumb hole placement and move it around if need be.

Take note of where the glove feels tight or loose, too long or too short, or bunches up or constrains movement.

Your first attempt may be uniformly too large or small (though too small is more likely in my experience).

## Step 5: Fix it



# Step 5: Fix it

v2.0

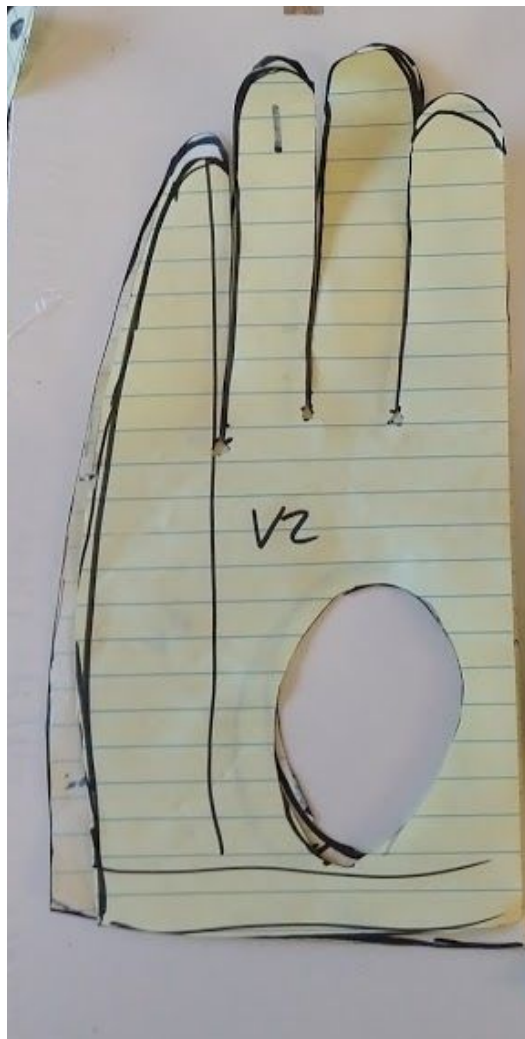


# Step 5: Fix it

v2.0



Step 5: Fix it





# How to piece together gloves

Materials influence your pattern needs

Fabric: Biased or not?

Seam allowance???????

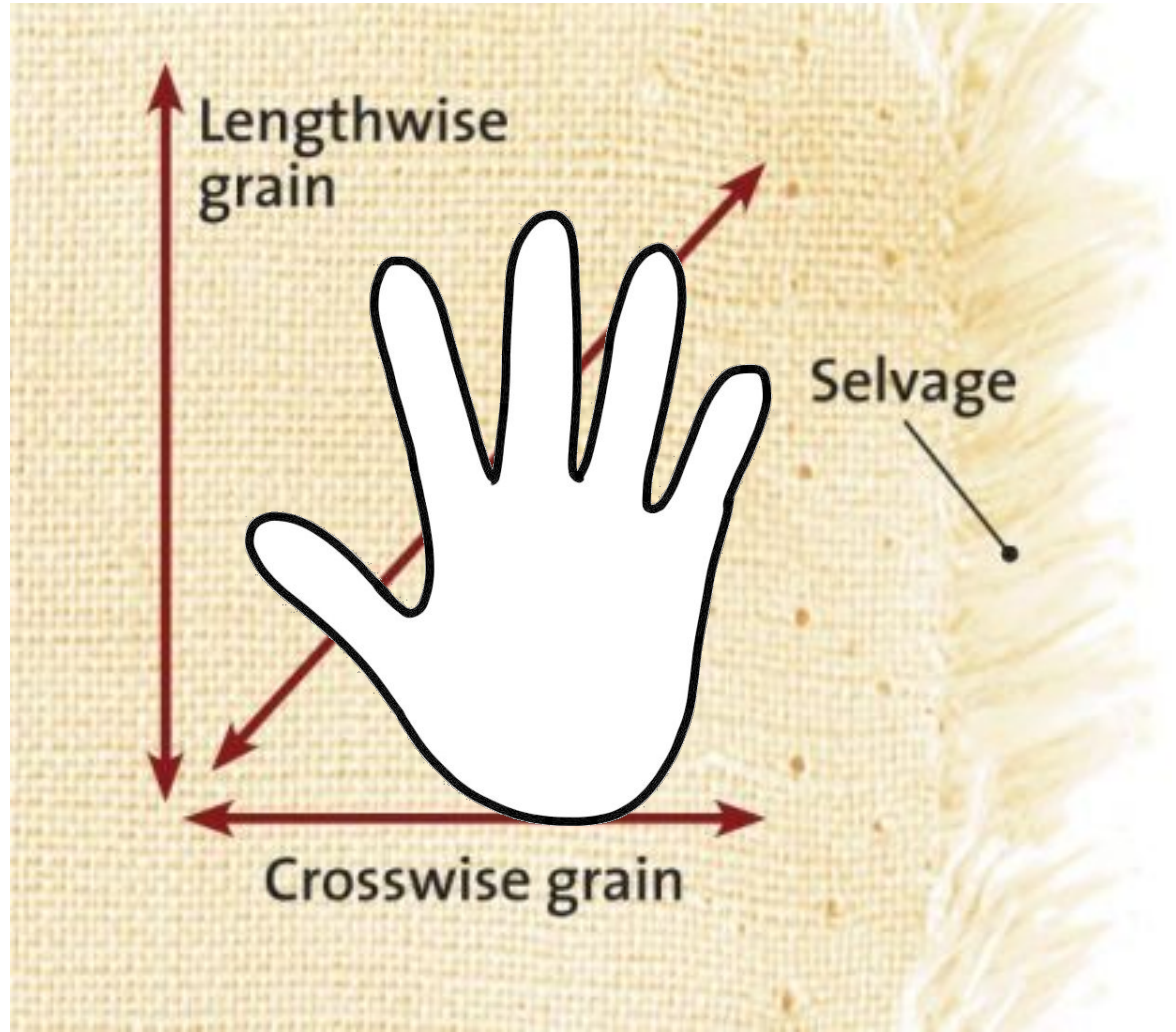
Putting it all together

# Materials

Thickness, stiffness, weave, or not, of your materials is crucial to consider

Thin materials will require less “ease” in the pattern while very thick or stiff materials will require more ease compared to a muslin fit

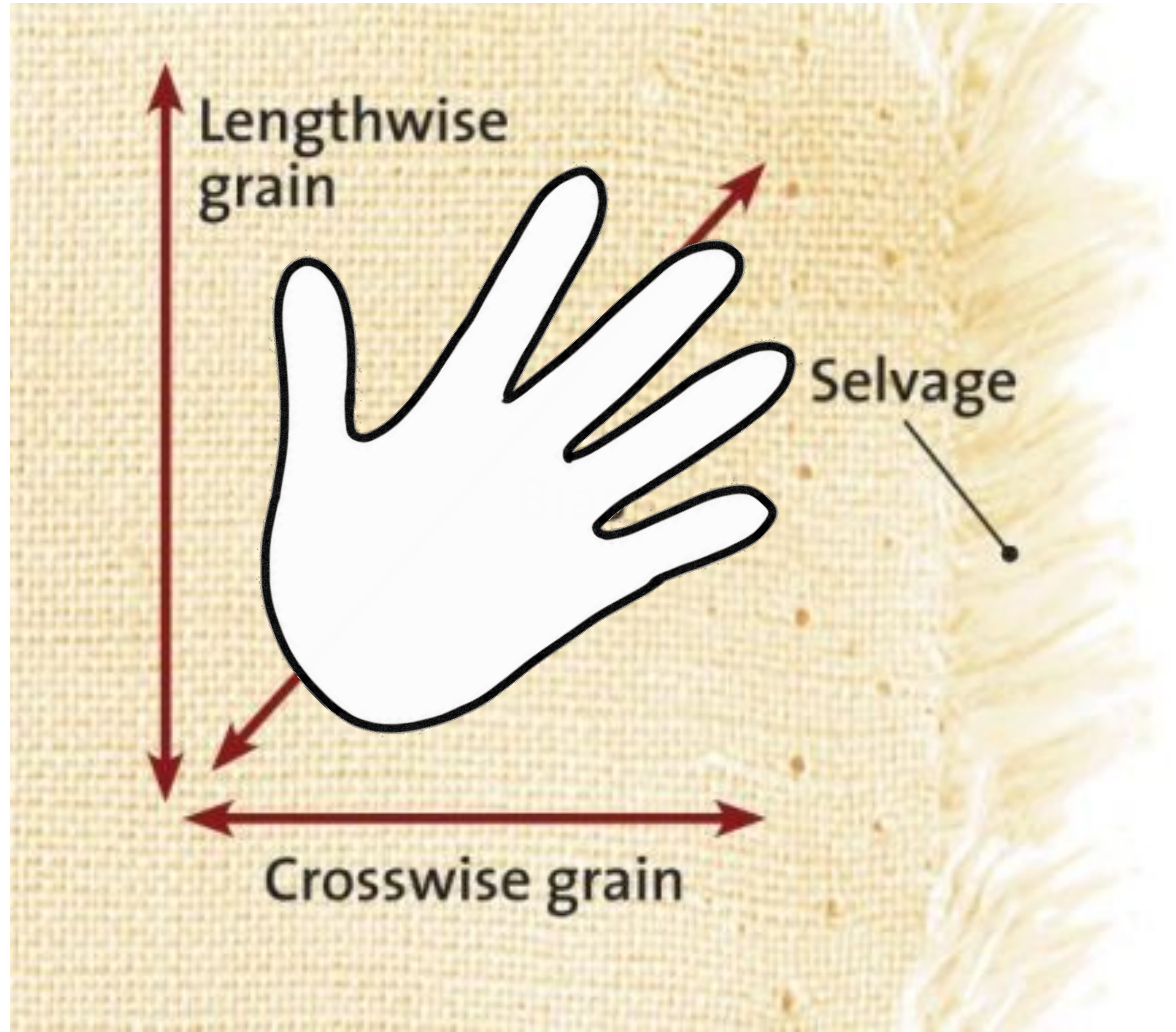
Bias or not?



# Bias or not?

All or part of your glove can be cut on the bias for a stretchier fit provided you are using plain-weave.

Cutting only finger inbetweeners on the bias will fit the fingers more closely while all on the bias provides four-way stretch.



# Seam Allowance????????

Because you have been adjusting your pattern by MAKING A TEST GLOVE, your seam allowance needs should be incorporated into the pattern.

This may change if you:

1. Decide to sew your gloves using a different method than your tests
2. Use a material with a significantly different heft or thickness compared to your test
3. Have a fabric that frays much more readily than muslin

# Putting it All Together

Photos borrowed from <https://sew-ing.com/make/gloves.html>





# Putting it All Together

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Sew in gussets!



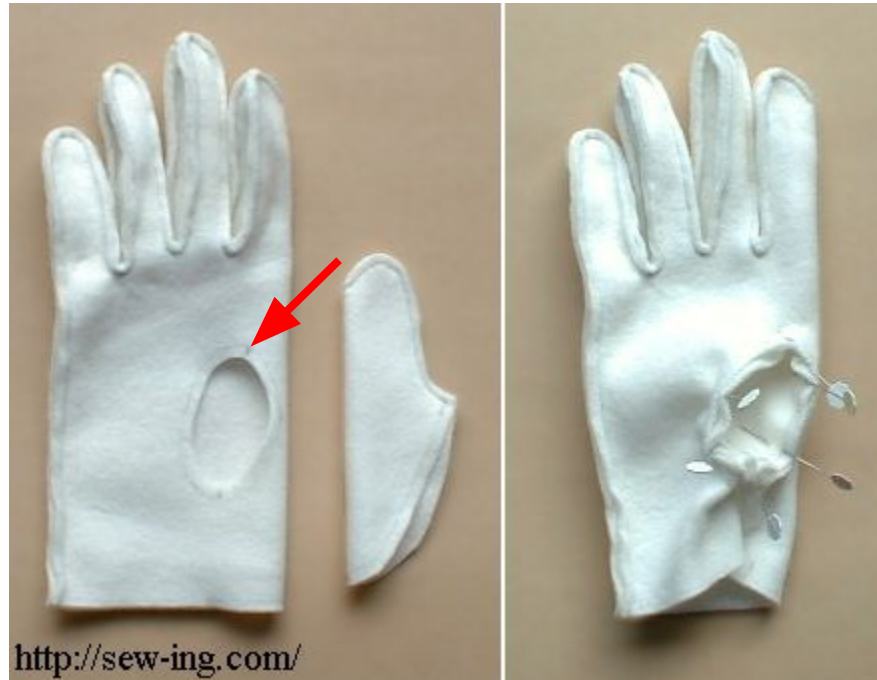
# Putting it All Together

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Sew back to front of glove along every finger and down the outside

Sew thumb from tip to the interior webbing

Pin thumb with seam between 11 and 1 o'clock on the thumb hole - RIGHT SIDES TOGETHER



# Putting it All Together

Sew cuff into a single tube

Attach cuff to 'wrist' of the glove

Finish bottom edges as you prefer

# Questions

